



**CHILL OUT,**

**❖ TUNE IN ❖**

**ISSUE 5**

**By Emily**





# **An atypical music zine that covers the whole spectrum!**

## **Welcome to Issue Five of Chill Out, Tune In!**

In this issue, Emily reveals her pick for  
**2023's Album of the Year:**  
**Caroline Polachek's** sublime second  
solo effort,  
***Desire, I Want To Turn Into You.***

We also take a dive into the wild world  
of dance-pop duo **WIIGZ!**

## **About Emily**

Emily is a 26 year old Brisbane based music journalist and social media coordinator.

She recently became a contributor to the renowned British music website 'God Is In The TV' - her first published piece covering American indie-rock band Wilco's latest album was very well received.

Emily's writing style is inventive and immersive. Her gig reviews create an intricate picture, as if the reader themselves were standing in the crowd, and she describes songs and albums in such a way that you can almost hear the music through her words.

Emily hopes to one day make a career out of the wide range of skills she has gained over the years, including through the Chill Write program.

Until then, she will continue to follow her passion for writing, regardless of where it leads her.

# Album Of The Year 2023

## *Desire, I Want To Turn Into You* Caroline Polachek

**The former member of synth-pop duo Chairlift's second solo effort under her own name offers a euphoric immersion of intimate vocals and eclectic instrumentation.**

Drip fed since 2021 through a number of well received singles, *Desire* finally dropped in full in February. And dropped it did, creating a crater that other albums since have struggled to fill.

As soon as you press play on the opening track, **Polachek** grabs your attention with a desperate, drawn out wail, as she proceeds to welcome you to her island, and on a wild, genre defying ride.

Polachek's versatile voice swoops and saunters, her desperation for desire demonstrated through her stunning vocal range rather than solely relying on her brilliant lyricism.



These words sprawl across the album like love poems scribbled in a school book - at times cerebral, at times comical, and at other times absent altogether.

From the Spanish flamenco inspired sound of *'Sunset'* to an epic bagpipe solo in *'Blood and Butter'*, Polachek isn't afraid to reach outside the box for musical inspiration, even including a sample of a cheeky giggle courtesy of producer Danny L Harle's infant daughter in standout single *'Bunny Is A Rider'*.

Yet more of the unexpected emerges on *'Fly To You'* - a collaborative track featuring vocals from experimental art-pop megastar **Grimes** and downtempo dab hand **Dido**, whose voices somehow fit beside each other perfectly like an edge piece and a corner piece of a puzzle - two different shapes that slot together to form a stunning complete picture.

Other tracks are much more stripped back. *'Hopedrunk Everasking'* is simply synths and layered vocals, peaking with a brief appearance from a balalaika, one of a plethora of unusual instruments utilised throughout the album.

Closing track *'Billions'* wraps up the record with the saintly sounds of a children's choir, proving the point that as explicit as desire may seem, it is, in fact, just an innocent human emotion.

With the album having received a sea of praise from both the music press and established fans, and with an Australian tour just over the horizon, there are plenty of excuses to engage yourself in the unusual utopia that Caroline Polachek has so carefully crafted.

# Artist Spotlight

## WIIGZ

**Top Track**  
***'French Tips'***

Music & Vocals: **Hannah Brydon**  
**Zoë Hilditch**

To call Brisbane/Meanjin dance-pop duo **WIIGZ** simply 'musicians' would be a disservice to their carefully constructed image: two over-the-top, sexy fashionistas, out on the prowl. But don't let their stylish form of satire distract you from their sound. Bass heavy beats accompany sultry sung, tongue-in-cheek lyrics, whipping up the perfect parfait of fun and funk.

With their debut EP *Songs To Catwalk To* out now, there's never been a better time to get wild to WIIGZ.







