

Season 1 - Episode 1
The Mecha Lord

COLD OPEN

Snap From Black:

EXT-INT – Warehouse, Earth – Night

A full moon is showing. We see the warehouse. A human GUARD, a middle-aged man is standing outside a sliding door. Two humanoid figures approach the guard, MERISS and GAIJA. They seemingly have yellow mechanical forms and heads resembling motorcycle helmets, and talk with synthetic voices, with Merris's voice sounding feminine. Merris is holding a high-tech suitcase.

MERISS

Allow us to pass.

GUARD

Aren't you supposed to come in before 1am?

GAIJA

We had trouble with some Orsions.

GUARD

What are you metal people doing anyway?

MERISS

That is none of your concern, flesh-sack.

GUARD

(pulls chain to open sliding door) Whatever, as long as you're paying me. (Meriss and Gaija enter the warehouse)
I don't think I'll ever understand those machine folks.

Meriss and Gaija walk through the warehouse up to a pile of crates. They slide through a gap in the crates to a hidden advanced elevator. It is a metal cylinder with an opening and a circular plate to step on. The duo step into the elevator and tap a surface, which causes glass to close around the elevator, and the circular plate descends down a tube.

GAIJA

Well, we got past the human at least.

MERISS

Well, they are dumb as marnits.

GAIJA

How are we gonna get through the scanners?

MERRIS

I'll set off an EMP to power down their systems long enough for us to slip through.

GAIJA

Excellent. By the way, how are things going with you and Selecia?

MERRIS

Oh. We're taking a break, actually.

GAIJA

Really? You seemed so happy together.

MERRIS

Well, I guess dating an admiral would be stressful. Every time I go on a mission she doesn't know if I'm coming back. Look, I'm OK.

GAIJA

Alright, well-

MERRIS

Shush, shush. We're almost there.

END OF SCENE

INT - Nihiltron, Earth

The door opens and Merris and Gaija enter the secret facility. A complex network of hallways and railless walkways suspended above an abyss spread out before them. Numerous nihiltrons, villainous humanoid alien robots, are going about their routines. They exhibit a variety of colours, the most common being yellow, and their heads have black visors, resembling motorcycle helmets. Merris and Gaija are actually Orsion siblings (Merris is female, Gaija is male) disguised as nihiltrons. Orsions are people from the moon Orsia, who are at war with the nihiltrons. The siblings approach a security checkpoint, operated by a yellow nihiltron security OFFICER. A full body scanner is the required path for arriving nihiltrons. Beside the scanner is a conveyor belt leading to a baggage scanner.

OFFICER

Why have you arrived outside of correct hours?

MERRIS

We were involved in an unexpected Orsion conflict.

OFFICER

After we analyse the container, provide us with a battle log.

MERRIS

Affirmative.

Merris places the suitcase on the conveyer belt, and the it moves through the scanner An alert is sounded. The siblings look at each other, affirming each other of their plan. The officer opens the suitcase to find an EMP device. The officer turns to Merris.

OFFICER

What is the meaning of-

The EMP device detonates, giving off a tremendously loud buzzing noise. All of the lights go out, the machinery powers down, and all of the nihiltrons drop where they stand, leaving Merris and Gaija. They turn on headlamps on their helmets and Merris grabs the suitcase.

MERRIS

(non-synthetic voice) We've only got two minutes. Go, go, go!

Merris and Gaija run through the scanner and across a walkway. They jump down onto a lower walkway about two stories down. They run down a hallway, turn a corner, run down some stairs, and down another hallway to a metal sliding door with no handle. Merris takes an implement out of her suitcase, inserts it between the door and the frame, and turns a handle to force the door open against a locking mechanism. The siblings slip through the gap and Merris pulls the implement out of the door, causing it to shut.

They are in a small office with a metal desk. On the desk is a large white metal box with rounded edges, a computer with no screen and only a single button to power it on.. A camera is fixed on the upper corner of the room. Merris pulls a glowing knifelike blade out of the suitcase, her HF knife. and slices the camera off of the wall.

MERRIS

(non-synthetic voice) Everything will back online in three... two...

The lights in the office power on. Merris and Gaija remove their helmets, revealing attractive faces with gray skin, and mouths with four jaws that can open four ways. They have thin lips on the horizontal edges of their mouths, and usually, only the horizontal part of their mouths opens when talking. They have black hair. Merris's is short, and Gaija's is long. Merris turns off the HF knife and puts it away, then pulls out a device with a screen and hands it to Gaija. He presses the power button on the computer, which lights up, and connects his device to a port in the computer. A password entry screen appears on the device. He starts tapping the screen. The Orsions talk with non-synthetic voices now that they are not wearing their helmets.

MERRIS

How long do you think it will take to get in?

GAIJA

This is a bit more complicated than I'm used to. Maybe three minutes. At least. And then I have to transfer the files.

MERRIS

(sighs) Alright. Jeez, we're way over our head here.

GAIJA

Look, I can't work with you standing over me.

Merris walks over to the door and stands guard. Outside, the nihiltrons stand up and begin searching for the intruders. The yellow officer from earlier is speaking with a blue nihiltron COMMANDER in front of a squad of red soldiers at the check-in area.

OFFICER

They detonated an EMP device in this position. Humans?

COMMANDER

This attack is too sophisticated for humans. I conclude that they are Orsions.

OFFICER

Find the intruders and put them down.

COMMANDER

It will be done.

Nihiltron soldiers begin marching across the walkways and through the halls. We then see Merris and Gaija in the office. Gaija is still tapping at his screen.

GAIJA

I'm in. OK, I'm looking through the server. There are at least 20 root folders.

MERRIS

Well, where do you think the plans might be?

GAIJA

It might take a while to find them. Vehicle blueprints, weapons... maybe enactment design?

MERRIS

What the heck is enactment design?

GAIJA

I would assume the designing of enactments. *(Merris gives him a disapproving stare)* I don't know, enactment kind of means plan, we're looking for plans. I might start my search there.

MERRIS

How big is the folder?

GAIJA

A total of 10, 186, 392, 452 files. Almost a petabyte.

MERRIS

Can't you copy the whole folder?

GAIJA

That would take 3 days.

MERRIS

(sighs) Alright. Try to find it.

Outside, the Nihiltron squad walk are walking down the hallway to the office where Merris and Gaija are. Inside, Gaija continues to type. Suddenly, his face lights up.

GAIJA

I think I got it! Operation Alleviate! That's the word they used to refer to their scheme. Yep, this is the folder. It's all here. Copying now.

A progress bar appears on Gaija's device.

MERRIS

How long?

GAIJA

2 to 5 minutes.

MERRIS
Ok, hurry up.

GAIJA
Alright. I'll wait faster.

Merris rolls her eyes. Merris then feels a vibration in her suit. She motions to Gaija to be silent and puts on her helmet. A nihiltron soldier is standing outside the office.

MERRIS
(synthetic voice) Positive.

SOLDIER
(outside office) Two Orsions are loose in the facility.
The camera in this office is compromised.

MERRIS
(synthetic voice) This camera has not been operational
for 2.75 days.

SOLDIER
I believe I can hear breathing.

Merris panics underneath her helmet. She motions to Gaija to begin breathing more shallow. He does so.

MERRIS
(synthetic voice) This computer's fan is faulty.

SOLDIER
Is that so? A great deal of devices in this room seem to
be defective.

MERRIS
(synthetic voice) It certainly is peculiar.

SOLDIER
I will return promptly with authorization to open this
door.

The officer leaves. Merris removes her helmet and softly exhales.

MERRIS
We don't have any time at all. How long left?

GAIJA
30 seconds.

MERRIS

(sighs) Maybe we didn't think this through.

GAIJA

You mean *you* didn't think this through.

MERRIS

Well, I didn't know it would take this long to transfer everything!

GAIJA

The idea is, you're supposed to plan for this sort of thing.

MERRIS

I did the best I could. We only just got the floor plans for this place, and the longer we waited, the more likely they'd be expecting us.

GAIJA

Maybe we didn't have to come here?

MERRIS

This was our chance to win the war!

The office door suddenly slides open, revealing three nihiltrons officers standing in the hallway.

SOLDIER

I am not surprised.

Merris pulls out her HF knife, turns it on, and slices off the Officer's head. Sparks fly out of the officer's neck stump and the officer's headless body collapses to the floor. The other two officers extend spinning buzzsaws from their hands and lunge at Merris. She kicks one of them into the other, knocking them back into the hallway and reaches for a laser rifle in the suitcase. As the officers regain their composure and go for Merris again, she shoots them both, putting holes in their chest and killing them. Their bodies continue to emit sparks. An alarm blares throughout the base and the halls and office are periodically bathed in red light.

MERRIS

Looks like we're going out hot! Please tell me it's done.

GAIJA

30 seconds left.

MERRIS

That's what you said 30 seconds ago!

GAIJA

That was an estimate.

Merris presses a button on her suit causing the door to close.

MERRIS

Well, I'd say we have five before reinforcements come.

The siblings hear the sounds of numerous nihiltrons charging down the hall. A soldier forces the door open slightly and sticks a buzzsaw through the gap, which Merris dodges. The soldier waves the buzzsaw around. Merris slices off his arm with her HF knife. Merris grabs her laser rifle, points it through the gap in the door, and begins firing blindly at the soldiers. A commander is among them, and the nihiltrons are attacking the office from both sides of the hallway.

MERRIS

Please tell me it's done.

GAIJA

10 seconds.

MERRIS

Whatever. We're stuffed anyway. They've got us surrounded.

Gaija then removes a panel from the floor, opening a passage underneath the office.

MERRIS

Wha- how did you...

GAIJA

(holding up an electric screwdriver) I figured we'd need a different route out of here, so while you were fighting them I took the liberty of..

A soldier throws a metal rectangular prism through the gap in the door into the office. The progress bar on Gaija's device finishes and a notification appears saying that the transfer is complete. Merris pulls the device from the computer, grabs the suitcase and rushes into the hole, as does Gaija.

MERRIS

Go, go, go!

Merris and Gaija drop into the passage and duck into an alcove as the metal box explodes. Fire fills the office and pours into the passage, past the alcove. The siblings sigh in relief and dash down the passage. Nihiltron soldiers move into the office and note the hole in the floor and the lack of bodies. They drop into the passageway and charge down, but the siblings have already disappeared into a labyrinth. They shed their nihiltron suits, revealing blue catsuit's.

MERRIS

They've locked down the complex. No units are to leave the base. We're not getting out the way we came in.

GAIJA

I think I have an idea.

MERRIS

Is it a crazy idea, like usual?

GAIJA

Crazier.

MERRIS

(chuckles slightly) What's step one?

GAIJA

We need to get to the reactor.

MERRIS

Well, I can't wait to see this!

The siblings crouch-walk through a small space to a vent above. Merris uses her HF knife to cut through the vent, and they climb out into a large hall leading to the main area. They are sighted by a nihiltron commander, who converts his hand into a buzzsaw attacks Merris.

Fight Scene #1: Merris uses her HF knife to defeat the commander, but is badly injured.

Merris is hunched over in pain.

GAIJA

Are you okay?!

MERRIS

Do I look like I'm okay?!

GAIJA

Sorry. Come on.

Gaija grabs Merris and helps her hobble to the reactor chamber nearby, a very tall vertical shaft with a massive incomprehensible machine on the ceiling emitting green light.

GAIJA

So here's my thinking. I'll overload the reactor and blow a hole in the ceiling.

MERRIS

Well, I haven't got a better idea.

Gaija goes over to a panel, uses his device to hack into the panel and overloads the reactor, while Merris pulls a jetpack out of the suitcase and straps it on. The reactor begins to pulsate as soldiers and commanders spill into the room.

COMMANDER

What are you doing?! What are you doing?!

END OF SCENE

EXT – Warehouse, Earth – Night

Guard is waling around whistling. He begins to hear rumbling from below.

GUARD

What the heck are those robots up to?

The rumbling gets louder. Guard turns and runs from the warehouse. Suddenly, the warehouse and the ground beneath it explodes., creating a massive hole.

END OF SCENE

INT-EXT – Nihiltron Base, Earth – Night

Merris grabs Gaija and ignites her jetpack. The nihiltrons fire lasers at them, missing, as they ascend. Merris dodges the falling debris from the reactor and ceiling as she and Gaija rise out of the pit.

GAIJA

Well, this was quite a night.

MERRIS

Yeah. You wanna grab a bight to eat when we get home?

END OF SCENE